

**CURRICULUM VITAE**

**OF**

**PROFESSOR ANGELA FREEMAN MIRI**

**VICE-CHANCELLOR**

**FEDERAL UNIVERSITY LOKOJA**

**P.M.B. 1154, LOKOJA**

**KOGI STATE**

**20<sup>th</sup> SEPTEMBER, 2017**

## **CURRICULUM VITAE**

### **A. PERSONAL DATA**

- (i) NAME IN FULL: **MIRI, ANGELA FREEMAN (PROFESSOR)**
- (ii) DATE OF BIRTH: 22<sup>ND</sup> AUGUST, 1959
- (iii) PLACE OF BIRTH: LARDANG/KWA, QUA'AN-PAN L.G.A.
- (iv) NATIONALITY: NIGERIAN
- (v) STATE OF ORIGIN: PLATEAU STATE
- (vi) MARITAL STATUS: MARRIED
- (vii) NUMBER OF CHILDREN: TWO: AGES 32 AND 30 YEARS

### **B. INSTITUTIONS ATTENDED WITH DATES/UNIVERSITY EDUCATION.**

1. Government Girls' Secondary School, Shendam, Plateau State from January, 1973 – June, 1977.
2. School of Preliminary Studies, (SPS) Keffi, Plateau State (Now in Nasarawa State), January, 1978 – 1979.
3. University of Maiduguri, Maiduguri, Borno State, from October, 1979 – August, 1982.
4. National Youth Service Corps, Kano State, August, 1982 – October, 1983.
5. University of Jos, Jos – Nigeria, 1984 – 1987/1988 – 1997.
6. University of Jos, Jos - Nigeria, 2002 – 2003.

### **C. ACADEMIC QUALIFICATIONS OBTAINED WITH DATES.**

1. 1977. West African School Certificate (WASC).
2. 1979. Interim Joint Matriculation Board (I.J.M.B).
3. 1982. B.A. Hons. (English), 2<sup>nd</sup> CLASS UPPER DIVISION.
4. 1988. M.A. (Literature in English), University of Jos – Nigeria.
5. 1997. PhD. (Literature in English), University of Jos – Nigeria.
6. 2003. Advance Diploma in Law, Security and Conflict Management (ADLSCM).

### **D. AREAS OF SPECIALIZATION.**

- i. African and English Literatures (Oral and Written).
- ii. Gender Studies.
- iii. Creative Writing.

(vi). **CURRENT CONTACT ADDRESS:**

Vice-Chancellor's Office  
Federal University Lokoja,  
PMB 1154 Lokoja,  
Adankolo Campus, Lokoja.

[mirianaman@yahoo.com](mailto:mirianaman@yahoo.com)

vc\_office@fulokoja.edu.ng

(v). **PERMANENT ADDRESS:** St. Patrick's Catholic Church,

Lardang, Kwa District,  
Qua'an-Pan LGA.

Plateau State.

(viii) **PRESENT JOB STATUS, DESCRIPTION/SALARY: VICE-  
CHANCELLOR/PROFESSOR OF ENGLISH (ORAL LITERATURE)**

(ix) **DATE OF FIRST APPOINTMENT:** 11<sup>TH</sup> NOVEMBER, 1985

(x) **DATE OF CONFIRMATION:** 10<sup>TH</sup> NOVEMBER, 1987

(xi) **DATE OF LAST PROMOTION:** 1<sup>ST</sup> OCTOBER, 2007

**E. ADMINISTRATIVE/WORK EXPERIENCE/RESPONSIBILITIES:**

(i) **WITHIN THE UNIVERSITY**

1. Departmental Admissions Officer, 1989/90 and 1990/91. I performed this role in the 1995/96, 1996/97 and the 1997/98 sessions, respectively.
2. 400 – Level Coordinator and Students' Advisor respectively.
3. A Representative of the Faculty of Arts at the Faculty of Pharmaceutical Science from 1990 – 1992.
4. Have been the Hall Warden for Female Hostel (Village) 1992/93 and 1993/94 and (Abuja Hostel) 1994 – 1998.
5. Member of the Students' Welfare Committee (1992 – 1998).
6. Member of the Committee for Screening Student's Clubs and Associations (1994 – 1996).
7. Have served on the Committee for "Academic Brief" in the Academic Planning Division (1993 – 1996).
8. Research on SEXUAL HARASSMENT IN THE UNIVERSITY OF JOS for the Academic Planning Division (1994 – 1996).
9. Member, Departmental Committee on Examination Malpractice, 1997.

10. Currently, Chairman, Faculty of Arts Senior Staff Common Room Committee.
11. Member, University of Jos Strategic Planning Implementation Committee (1999 – 2007)
12. Member, University of Jos Senate Special Admission Committee (2000).
13. Representative of the Faculty of Arts on the Board of the Centre for Continuing Education, University of Jos, 2002.
14. Member, Council/Senate' Senior Staff Disciplinary Committee, 2004.
15. Associate Professor, Department of English, University of Jos, Jos, 1<sup>st</sup> October, 2004 – 1<sup>st</sup> October, 2007.
16. Acting Head of Department of English, University of Jos from 11<sup>th</sup> October, 2004 – 2007.
17. Member, 2<sup>nd</sup> Cycle Strategic Planning Implementation Committee, 2006 – 2007.
18. Elected Representative of Senate to the Academic Board of the Centre for Continuing Education, 7<sup>th</sup> February, 2007 – August, 2007.
19. Appointed Vice-Chancellor Federal University Lokoja, 11<sup>th</sup> February, 2016 – To Date.

**(ii) OUTSIDE THE UNIVERSITY**

1. Teacher – Government Secondary School, Shendam from June – November, 1979.
2. Vacation Worker – High Court of Justice, Jos from June to October, 1980.
3. Vacation Worker – Radio Plateau Jos, Now Plateau Radio Television Corporation (PRTVC) as a Producer from June – October, 1981.
4. N.Y.S.C Teacher – Kano State College of Education, Kano in 1982 – 83.
5. Information Officer – Ministry of Information and Social Development, Plateau State from October, 1983 – September, 1985 from where I joined the services of the University of Jos in November, 1985.
6. Member of an Investigative Panel into the Plateau State Universal Basic Education Board (SUBEB), 2007.
7. Member of an Administrative Investigative Panel to the Plateau State University, Bokokos, 2007 – 2008.

8. Honourable Commissioner for Health – 2007 – 2009
9. Honourable Commissioner for Education – 2009 – 2011
10. Member, Plateau State Executive Council – 2007-2011
11. Member, Plateau State Strategic Planning Committee, 2007 – 2008.
12. Member, Plateau State Tenders Board, 2007 – 2011.
13. Member, Presidential Task Team on Education, Jan. 2011 – May, 2011.
14. Member of the Jury of the Nigerian Liquefied Natural Gas (NLNG) Literary Competition 2012.
15. Member of the Committee on the Nigerian Centenary Book project, Plateau State, 2012-2013.
16. Chairman, Governing Council of the Plateau State Polytechnic, Heipang, Barkin Ladi, Plateau State.
17. Currently the Vice-Chancellor of Federal University Lokoja, Kogi State.

**F. DETAILS OF TEACHING EXPERIENCE AND SUPERVISION AT THE UNIVERSITY LEVEL.**

Graduate Assistant-	11 <sup>th</sup> November, 1985 – 1 <sup>st</sup> October, 1987.
Assistant Lecturer	1 <sup>st</sup> October, 1988 – 1 <sup>st</sup> October, 1992.
Lecturer II	1 <sup>st</sup> October, 1995 – 1 <sup>st</sup> October, 1997.
Lecturer I	1 <sup>st</sup> October, 1998 – 1 <sup>st</sup> October, 2000.
Senior Lecturer	1 <sup>st</sup> October, 2001 – 1 <sup>st</sup> October, 2003.
Associate Professor	1 <sup>st</sup> October, 2004 – 1 <sup>st</sup> October, 2006.
Professor	1 <sup>st</sup> October, 2007
Vice-Chancellor	11 <sup>th</sup> February, 2016 – To Date.

**G. SUPERVISION OF UNDERGRADUATE PROJECTS AND POSTGRADUATE THESES:**

I have taught and supervised undergraduate projects since 1987 to the present and Postgraduate Theses since 1997 to present date.

2005, Appointed PhD Internal Examiner by the Postgraduate School, University of Jos in respect of some PhD Candidates in the Department.

## H. ACADEMIC APPOINTMENTS IN OTHER UNIVERSITIES AND SIMILAR INSTITUTIONS.

1. 1998 – 2001. Appointed External Examiner for Masters Programme, Department of Modern European Languages, (MEL) Usmanu Danfodiyo University, Sokoto (UDUS).
2. 2003 – 2005. Reappointed External Examiner for both under – and Postgraduate Programmes, Department of Modern European Languages (MEL) Usmanu Danfodiyo University, Sokoto (UDUS).
3. 2005. Reappointed External Examiner for M.A & PhD Programmes, Department of Modern European Languages, (MEL) Usmanu Danfodiyo University, Sokoto (UDUS).

The following are some of the Externally Assessed Masters Dissertations and PhD Theses:

- i. Nasiru Abdullahi Birnin Kebbi M.A (ADM. No. FAIS/296) Poetry as a Weapon of Struggle for Liberation: **“A Study of some Selected Poems of Dennis Brutus and Oswald Mtshali” July, 1998.**
- ii. Mohammed Dan Hassan Jega M.A (ADM. NO. FAIS/297), **Aspects of Igbo Tradition in Selected Novels of Chinua Achebe**, April, 1999.
- iii. Mohammed Tahir Mallam M.A (ADM. NO. FAIS/288), **Aspects of Philosophical Influences on William Wordsworth’s Poetry**, February, 2000.
- iv. Bayo E. Joseph M.A, **A Comparative Study of the Greek and African Conception of the Tragic**, February, 2000.
- v. Maimuna M. Bala M.A, **William Golding’s Lord of the Flies As a Bildungsroman**, December, 2000.
- vi. Yakubu Mohammed Attai M.A (ADM. NO. FAIS/21105007), **Language in Literature and Literature in Language: Examples of Chinua Achebe’s Things Fall Apart and Ngugi Wa Thiongo’s “Petals of Blood”**, December, 2000.
- vii. Malami, Abdullahi Maiyama M.A (ADM. NO. FAIS/MEL/309), **The Image of the African Woman in Mariama Ba’s So Long A Letter**, September, 2001.

- viii. Christiana Omotayo Dalumo M.A (ADM. NO. 9821105004), Cultural Relativism in Achebe's **Arrow of God** and Amadi's **The Concubine**.
- ix. Mohammed Aminu Mode PhD (ADM. NO. 0031105001) "a Stylistic Study of Hausa Towns' Kirari (Epithets)". March, 2005.
- 4. Appointed a Resource Person in **Literature in English** by the JOINT ADMISSIONS AND MATRICULATION BOARD (JAMB), 1998.
- 5. Appointed a Resource Person in **Literature in English** and **Communication Skills** by Nigerian Institute of Journalism Jos Campus, 1999.
- 6. Appointed a Member of the **Board of Governors** of International Centre for Gender and Social Research (**INTER-GENDER**) Rayfield, Jos, Plateau State, 2004.
- 7. Appointed Co-Editor of **POETCRIT-An International Journal devoted to criticism, contemporary poetry and English Literature** Maranda India October 29<sup>th</sup>, 2004.

#### **I. EDITORIAL APPOINTMENTS.**

- 1. 1997. Appointed Co-Editor of (LECAPS) 4<sup>th</sup> Book of Readings – **ENGLISH TEACHING IMPROVEMENT** Vol. 1 **LECAPS (NIGERIA) LTD.** Educational and Self-Improvement Consultancy Services.
- 2. 1997. Co-Editor of **Jos Journal of Humanities (JOSUGA)**.
- 3. 1999. Co-Editor of **Humanities: Journal of General Studies**.
- 4. 2000. Appointed Co-Editor of **The Nigerian Standard**.
- 5. 2006. Appointed to the Editorial Board of ITF Human Resource Development Journal – Human Capital by the Management of Industrial Training Fund (ITF).

#### **J. BOOKS EDITED/REVIEWED.**

- i. 1998. "The Clarion Call" by Aston Jatau.
- ii. 1999. "From A Heart of Harmattan" by Timothy Abrak Lekwot.
- iii. 2000. "We Celebrate you" by Halima Jeptau and
- iv. 2000. "Studies in Literary Terms for Secondary, College and University Students" by Joseph K. Olatunbosun.
- v. 2001. "Sword of the Spirit" by Aston Jatau.
- vi. 2001. "Memorial/Remembrance Service, A Christian Perspective" by Josiah S. Fajin.

- vii. 2002. "Nigeria My Country" by Onwoicho Agbo.
- viii. 2004. Tarok Proverbs in Context by Dr. Isaac Lar and Godswill Dandam.
- ix. 2004. "Cracks in Diamonds" by George Owobi.
- x. 2004. "Health Education and Communication Strategies: A Practical Approach for Community-Based Health Practitioners and Rural Health Workers"
- xi. 2007. "Overcoming the Storm" by Martin Senwan.
- xii. 2016. "My Oddessy" by Miskoom Lawrence Buenyen.

**K. TECHNICAL REPORT.**

- 1. 1991. A participant at the Technical Workshop which drew up the Curriculum for the teaching of the Use of English Course in all Nigerian Federal Universities and Colleges of Technology and the Polytechnics held at the Conference Centre, University of Ibadan, Ibadan.
- 2. 1994/95. A Contributor to the Technical Report of the Committee for Screening Students' Clubs and Associations.
- 3. 1995. A Member of the Technical Committee on the Alleged Missing JAMB Admission letters in the Department of English.
- 4. 1995. A Member of the Technical Committee on Alleged Alterations of Examinations Results in the Department of English

**L. ON-GOING WORKS/RESEARCHES IN PROGRESS.**

- 1. "Cultural Background to the English Poetic Tradition: Classicism, Hebraism and other mythologies".
- 2. Nigerian Women Poets: An Anthology (A Book Project).
- 3. African Traditional Female Poetry (A Book Project).
- 4. The Church and the Problem of Ethnicity in Nigeria (A Book Project).
- 5. Flora Nwapa and the Womanist Ideology: A Re-reading of Efurū and Idu (A Book Project).
- 6. Zaynab Alkali from A Woman's Viewpoint (A Book Project).
- 7. Mernyang Satire (Se-Chan): A Device for Social Change (A Book Project).



## **M. MEMBERSHIP OF LEARNED SOCIETIES/ASSOCIATIONS AND PROFESSIONAL BODIES.**

A registered and financial member of the following National and International learned or professional societies.

### **(I) NATIONAL ASSOCIATIONS.**

1. The Literary Society of Nigeria (LSN).
2. The Association of Nigerian Authors (ANA) and the Treasurer of its Plateau State Chapter (1989 – 2003).
3. The Nigerian Folklore Society (NFS).
4. National Association of Women Academics (NAWACS) and its National Director of Research (1998 – date).
5. Nigerian Association for the Study of Religions (NASR).
6. WRITA – Women Writers of Nigeria.
7. Gender Network of Nigeria.
8. Nigerian Academy of Letters

### **(II)INTERNATIONAL ASSOCIATIONS.**

1. International Society of African Folklore.
2. Association of African Women for Research and Development (AAWARD).
3. The International Museum Society.
4. International Association for the Study of African Language Literature.
5. International Society for the Study of African Oral Literature (ISOLA).
6. Association of Commonwealth University Women in Higher Education (ACUWHE).

### **N. SCHOLARSHIPS.**

1978 – 1979 Plateau State Government Scholarship Award, SPS, Keffi.

1979 – 1982 Plateau State Government Scholarship Award, University of Maiduguri.

1995 – 1996 University of Jos Senate Research Grant Award for Academic Research.

## **O. CONFERENCES, SEMINARS AND WORKSHOPS ATTENDED WITH DATES.**

I have attended and presented papers at various National and International Conferences, Seminars and Workshops organized by Learned Associations and Professional Bodies. The following are some of such activities.

1. 1989. The 10<sup>th</sup> Annual Conference of the Linguistic Association of Nigeria (LAN from July 30 – August 3, held at the University of Jos, Jos.
2. 1990. Symposium organized by the Plateau State Ministry of Social Development, Youths and Sports to mark the International Women's Day Celebration in Jos on March, 7<sup>th</sup>.
3. 1990. The 7<sup>th</sup> Literary Society of Nigeria Conference (LSN) held at the University of Jos, Jos from June 2 – 7.
4. 1990. The Literary Circle Week organized by the Department of English, University of Jos.
5. 1990. Participant at the Second National COMSKIP Workshop held at the University of Ibadan, Ibadan from 21 – 27 October.
6. 1991. The 9<sup>th</sup> Annual Conference of the Nigerian Folklore Society (NFS) held at the Conference Centre, University of Ibadan, Ibadan from 1 – 6 April.
7. 1991. Symposium on the Occasion of Professor Chukwuemeka Ike's 60<sup>th</sup> Birthday held on 29<sup>th</sup> April, at the University Auditorium, University of Jos, Jos.
8. 199. Participant at the Technical Workshop which drew up the Curriculum for the Teaching of the Use of English Course in all Nigeria Federal Universities and Colleges of Technology and the Polytechnics held at the Conference Centre, University of Ibadan, Ibadan.
9. 1991. The N.T.A Television College, Workshop held at the N.T.A Television College, Rayfield, Jos on 24<sup>th</sup> April.
10. 1991. Participant at the Third National COMSKIP Workshop held at the University of Jos, Jos from 6 – 11 May.
11. 1992. Participant at the Master Trainers Workshop on the Development of Women for Better Life at the Federal Secretariat Conference Hall Jos, on Tuesday 28<sup>th</sup> July – 30<sup>th</sup>.
12. 1995. Participant at the Workshop on Strategies for Effective Implementation of the Family support Programme held at the Chambers of Plateau State House of Assembly, 24<sup>th</sup> – 27<sup>th</sup> July.

13. 1996. Participant at the Women in Nigeria (WIN) Workshop on the Theme “Women and the Democratization Process in Nigeria” at the National Museum Auditorium, Jos, on 6<sup>th</sup> December.
14. 1996. Participant at the Two-Day Workshop on Girl-Child Abuse and Drop-out, organized by the Plateau State Commission for Women, on Friday 3<sup>rd</sup> and 4<sup>th</sup> January 1997, at the Chambers of Plateau State House of Assembly.
15. 1997. Participant at the National Workshop on “Preventive Drug Abuse Education for Women” And Launching of the Drug Demand Reduction Component of the National Drug Control Strategy at the International Conference Centre, FCT, Abuja, from 5<sup>th</sup> – 6<sup>th</sup> March. The General Theme of the Workshop was “Women Combating the Drug Problems in Nigeria”. I was in the working group four (4) which brain stormed on the topic “Poverty Alleviation Strategy AS a Weapon against Drug Abuse”.
16. 1998. The Maiden National Conference of the Nigerian University French Teachers Association (NUFTA), held at the University of Jos Multi-Purpose Auditorium 5<sup>th</sup> – 7<sup>th</sup> November.
17. 1998. The First National Conference organized by Gender Empowerment Network Through Literacy Exercises (GENTLE), Federal Polytechnic Auditorium, Bida, Niger State-Nigeria 16<sup>th</sup> -20<sup>th</sup> November.
18. 1998. The Maiden Workshop on “Endangered Languages in Nigeria” organized by National Institute for Nigerian Languages (NINLAN) P. M. B. 7078 Aba, Abia State at the Bauchi Road Campus, University of Jos, Friday 7<sup>th</sup> – Saturday 8<sup>th</sup> August.
19. 1999. Seminar in honour of Professor Iyorwuese Hagher on his 50<sup>th</sup> Birthday Anniversary at Faculty of Law Auditorium University of Jos, Jos on Wednesday 4<sup>th</sup> August.
20. 1999. The Inter-University Collaborative Teacher Education Conference on the Theme “Teacher Education in Nigeria: Current Status, 21<sup>st</sup> Century Challenges and Strategies for Improvement (Sub-theme Non-formal Education), at University of Jos.
21. 1999. Participant in the Association of Nigerian Authors’ Schools Outreach programme and delivered a presentation on “African Poetry” at St. John’s College Assembly Hall Jos, December, 2.

22. 2000. Pre-International Conference Seminar on “Crises of Democratization: Women’s Vision of the Way Forward” organized by the National Association of Women Academics (NAWACS) at NUC Auditorium, Abuja, 30<sup>th</sup> March.
23. 2002. The First National Conference on “Women and Development in the New Millennium” held at the University of Port Harcourt, Port Harcourt, River State from Tuesday 9<sup>th</sup> May – Friday 12<sup>th</sup> May.
24. 2000. HIV/AIDS Strategic Planning Workshop for NGOS/GBOS in the Middle Belt States organised by Inter-Gender at University Press Building, Jos, from 12 – 15 December.
25. 2001. The Inauguration and First Annual Conference organized by the Association of Women Academics (NAWACS), University of Calabar Chapter, at Chinua Achebe Arts Theatre (NAT), University of Calabar, Calabar from April 2<sup>nd</sup> – 5<sup>th</sup>.
26. 2004. Gender Advocacy Workshop for Gender Support Group at the University of Jos, American Corner, 4<sup>th</sup> February.
27. 2004. University of Uyo National Conference on “Language and Literature” (UCOLL) held at the Community Centre, University of Uyo, Akwa Ibom State, Nigeria on 18<sup>th</sup> August.
28. 2004. Participant at the Association of Commonwealth Universities Workshop on “Women in Higher Education” held at the Conference Beach Hotel, Lokoja, Kogi State from 3<sup>rd</sup> – 9<sup>th</sup> October.
29. 2004. Participant at Gender Mainstreaming Workshop for Heads of Departments and Units, Gender Intervention, held at the Senate Chambers, University of Jos, 7<sup>th</sup> – 8<sup>th</sup> December.
30. 2004. Participant at a Public Lecture on PEACE: “THE SOCIAL CONTEXT OF ETHNO-RELIGIOUS CONFLICTS IN PLATEAU STATE”. Organized by International Centre for Gender and Social Research (INTER-GENDER) held at the Multi-purpose Hall, University of Jos, 1<sup>st</sup> December.
31. 2004. Participant at the 4<sup>th</sup> Annual Nigerian National Conference on ICT in Higher Education, Programme of the University of Jos in partnership with the Widernet Project on the Theme: “Nigerian Universities working together to Bridge the Digital Divide” held at the Law Auditorium, University of Jos on Tuesday, 30<sup>th</sup> November – Thursday, 2<sup>nd</sup> December.

32. 2005. Participant at a Two-Day Retreat organized by the University of Jos American Corner aimed at strengthening the capacity of Staff and to advance the opportunities of the corner held at the Conference room of the Corner on 30<sup>th</sup> – 31<sup>st</sup> March.
33. 2005. Gave a visiting lecture on “The Creative Process in Poetry” to the graduating class at Hillcrest School, Jos April 11.
34. 2005. Participant at a workshop on “E-learning Initiatives in University of Jos” organized by the UNIJOS/CARNEGIE Partnership held at University of Jos Linkages office on Thursday, 14<sup>th</sup> April.
35. 2005. Participant at The Nigerian Academy of Letters held at the Mambiya House, Kano State.
36. 2006. Participant at the National Conference of Historical Society of Nigeria, University of Jos, May 3<sup>rd</sup>.
37. 2007. Participant at the Public Lecture on “The Role of Women in Politics in Nigeria” organized by the American Corner, University of Jos, to mark the International Women’s Day held at the Conference Hall of the Corner on 8<sup>th</sup> March.
38. 2016. Participant at the Annual Education Summit organized by the Committee of Vice-Chancellors of Nigerian Universities with the theme: “Executive Development Programme for Council Members of Nigerian Universities” in Lagos from Tuesday, 1<sup>st</sup> to Friday, 4<sup>th</sup> November, 2016.
39. 2016. Participant at the 2016 Nigeria Higher Education Summit organised by the Committee of Vice-Chancellors of Nigerian Universities in Association with TRUST AFRICA, DAKAR, SENEGAL with the theme: “Exploiting Diversity, Differentiation and Quality Assurance in Revitalizing the Nigerian Higher Education System” held at NAF Conference Centre, Jabi, Abuja, Nigeria from Monday 21<sup>st</sup> – Wednesday 23<sup>rd</sup> November, 2016.

#### **International Conferences.**

40. 1998. The First International Conference of Association of Women Academics (NAWACS) at University of Jos 28<sup>th</sup> – 29<sup>th</sup> September.

41. 2000. The International Conference and Festival organized by the Presiding Chairs of Against Old Odds on the Theme: “African Languages and Literatures into the 21<sup>st</sup> Century” held in Asmara, Eritrea, January 11<sup>th</sup> – 12<sup>th</sup>.
42. 2000. 2<sup>nd</sup> International Conference of Association of Women Academics’ (NAWACS) held in Abuja, Federal Capital Territory at the Nigerian University Commission Auditorium, on the theme: The Women Academics, Challenges of This Millennium, from 5<sup>th</sup> – 10<sup>th</sup> September.
43. 2002. 3<sup>rd</sup> International Conference of Association of Women Academics’ (NAWACS’) held at the Ahmadu Bello University, Zaria, University Auditorium from 3<sup>rd</sup> – 8<sup>th</sup> September.
44. 2002. 4<sup>th</sup> International Conference of Association of Women Academics’ (NAWACS’) held at the University of Uyo Community Centre, Akwa Ibom State, Nigeria from 5<sup>th</sup> – 9<sup>th</sup> September.
45. 2004. West African Regional Training the Trainers’ Workshop on Women in Management in Higher Education organized by the Association of Commonwealth Universities 3<sup>rd</sup> – 9<sup>th</sup> October, Lokoja, Kogi State.
46. 2006. Participant at the HERS-SA ACADEMY 2006 from Sunday 17<sup>th</sup> – Saturday, 23<sup>rd</sup> September, 2006 which took place at the University of Cape Town Graduate School of Business, Waterfront, Cape Town, South Africa.
47. 2006. Participant at the training programme run by Inyathelo – The South African Institute for Advancement (SAIA) on “Institutional Advancement” from 26<sup>th</sup> – 28<sup>th</sup> September, 2006, Inyathelo Training Centre, Cape, Town, South Africa.
48. 2016. Participant (**nominated by the National Universities’ Commission**) at the **Campus France Open Day** held in Paris, France from **4<sup>th</sup> to 12<sup>th</sup> November, 2016**.
49. 2017. Participant (**nominated by the National Universities’ Commission**) at the **Galilee Institute of Higher Education** for a training Seminar on **"Management of Higher Education"** in Israel from Tuesday, June 27<sup>th</sup> to July 12<sup>th</sup>, 2017.

## **P. ACADEMIC CONTRIBUTIONS OUTSIDE THE UNIVERSITY.**

1. Miri, Angela Freeman: **“Women Warriors of Plateau State: A Eulogy for Women”** presented at the reception organized in honour of Women Appointees by the Plateau State Government on Friday, 17<sup>th</sup> February, 1995 at the Tudun Wada Government Lodge, Jos.
2. Miri, Angela Freeman: **“Culture, Unity and Development: The Mernyang Experience”** A Guest Lecture Delivered at the Mernyang Cultural Festival (Shika’am ’98) at Dokan Kasuwa Playground on 2<sup>nd</sup> May, 1998. (Being published under the Auspices of the Mernyang Development Association, Plateau State).
3. Miri, Angela Freeman: **“The Role of Satire in African Society”** A Guest Lecture delivered at the Graduation Ceremony of the National Institute of Archeology and Museum Studies, Jos. 1997.
4. Miri, Angela Freeman: **“Aspects of Mernyang Se-Chan (Satire):** A Paper presented at the International Conference and Festival organized by the presiding Chairs of “Against Old Odds on the theme: African Languages and Literatures into the 21<sup>st</sup> Century held in Asmara, Eritrea, Jan. 11<sup>th</sup> – 12<sup>th</sup>, 2000.
5. Miri, Angela Freeman: **“Honour to Whom Honour is Due: The Case of Plateau Women Political Juganauts and Superstars”:** A Guest Lecture presented in Honour of Plateau State Women Political Appointees and Government Office Holders organized by the Shendam Old Girls’ Association (SHOGA) at the Tudun Wada Government Lodge, Jos, Plateau State on Saturday 19<sup>th</sup> February, 2000.
6. Miri, Angela Freeman: **“Enhancing Nigeria’s National Rebirth Through the Instrumentality of the Cultural Past”.** A lead paper presented at a Two-Day National Workshop organized by the National Orientation Agency (NOA) National Headquarters Abuja on the Theme: “Enhancing Nigeria’s National Rebirth” at Hill Station Hotel Conference Hall, Jos, Plateau State from 5<sup>th</sup> – 6<sup>th</sup> June, 2000.
7. Miri, Angela Freeman: **“The Place of Stereotypes in Nigeria’s National Rebirth”** A Syndicate Paper presented at a Two-Day National Workshop organized by the National Orientation Agency (NOA) National Headquarters Abuja on the Theme: “Enhancing Nigeria’s National Rebirth” at Hill Station Hotel Conference Hall, Jos, Plateau State from 5<sup>th</sup> – 6<sup>th</sup> June, 2000.

8. Miri, Angela Freeman: **“The Image of the Igbo in Northern Nigerian Stereotypes”** A Guest Lecture delivered at the Centre for Igbo Studies, Abia State University Uturu, December 1<sup>st</sup>, 2000.
9. Miri, Angela Freeman: **“Engendering Development through Participatory Democracy: The Role of the Female Gender”**. A lead paper presented at the 3<sup>rd</sup> National Conference organized by Gender Empowerment Network Through Literacy Exercises (GENTLE), at the Polytechnic Zungeru, Niger State, from 5<sup>th</sup> – 9<sup>th</sup> May, 2001.
10. Miri, Angela Freeman: **“Causes, Effects and Control of Stress in Public Service”**. A Guest Lecture delivered to Senior Command Course No. 24/2002 at the Police Staff College, P.M.B. 2159, Jos, Plateau State, Wednesday, 30<sup>th</sup> January, 2002.
11. Miri, Angela Freeman: **“Improving Productivity in Local Government Administration: Styles, Strategies and Techniques for Developing Efficient and Effective Memoranda”**. A Paper presented at the Intensive Workshop for Improving Productivity in Local Government Administration in Nasarawa State, organized by J-Model Consultancy Executive Development and Resources, at the College of Education Akwanga, on 15<sup>th</sup> February, 2003.
12. Miri, Angela Freeman: **“Managing Secondary Education in the Midst of Crises: The Role of Principals, Teachers, Parents Teachers Association (PTA) and the Community”**. A Guest Lecture Delivered at the Combined Graduation Ceremony of Boys’ Secondary School and Girls’ High School, Gindiri at the College Hall of Girls’ High School, on 3<sup>rd</sup> July, 2003.
13. Miri, Angela Freeman: **“The Church and the Problem of Ethnicity in Nigeria”**. A Paper presented on Friday, 2<sup>nd</sup> April, 2004 at St. Finbarrs’ Catholic Church, Rayfield to mark the Laity Week – Monday, 29<sup>th</sup> March, 2004 – 4<sup>th</sup> April, 2004.
14. Miri, Angela Freeman: **“Disappointing/Problem children or future leaders of Nigeria”**. A Paper presented at the Speech and Prize Giving Day of Pace Private School, Bukuru, Plateau State, 16<sup>th</sup> July 2004.
15. Miri, Angela Freeman: **“Challenges of Family Upbringing of Children in Contemporary Nigeria”**. A paper presented to the Catholic General Assembly at the Bishop’s Court, August, 2015.



16. Miri, Angela Freeman: **“Traditional African Female Poetry: An Ageless and Thriving Tradition in the 21<sup>st</sup> Century”**. A paper presented at the Opening Ceremony of the Nigerian Folklore Society’s 3<sup>rd</sup> Annual National Conference and 12<sup>th</sup> Congress, held at Musa Abdullahi Auditorium Bayero University Kano, 26<sup>th</sup> October, 2015.
17. Miri, Angela Freeman: **“Transmission of Faith and Nurturing Vocation in the Family”**. A paper presented at the International Conference on the Family at St Anne’s Maryland, Lagos, April, 2016.

**Q. PUBLICATIONS:**

- i. **Part A: Published Book**
  1. Miri, Angela Freeman: *Running Waters and Other, Poems*, Malthouse, Lagos: 2006.
- ii. **Part B: Chapters in Books**
  2. Miri, Angela Freeman: “Aspect of the Use of English: Reading, Comprehension and Summary Writing” Chapter Contribution to Oyetunde, Timothy O, Aliyu, Joseph S., Nwoke, Awa & Miri, Angela Freeman (Editors): *English Teaching Improvement Vol. I LECAPS (NIGERIA) LTD.* Educational and Self-Improvement Consultancy Services Jos 1997, PP 163 - 174.
  3. Miri, Angela Freeman: “Michael Adeleke Adekunle: A Compendium of Contemporary Sociolinguistics” in Azuike, Machpherson (Editor): **Studies in Language and Literature**, Mazlink Nigeria Ltd, Jos, 1998, PP 113 – 138.
  4. Miri, Angela Freeman: “Languages in Plateau State and Their Locations” in E-‘Nolue Emenanjo and Bleambo Patrick, (Eds) **Language Endangerment and Language Empowerment in Nigeria: Theory and Reality** Vol. I. A publication of the National Institute for Nigerian Languages (NINLAN), Aba, Abia State, Nigeria, 1999. PP 118 – 137.
  5. Mri, Angela Freeman: “Oral Poetry and the Problems of Translation: The Experience of Mernyang **Se-Chan**” in Aire, Victor (Ed) the **Nigeria French Teachers Association (NUFTA)** Publication under the theme

“The French Language and Literary Expression”, Jos Nigeria, 1999, PP 93 – 104.

6. Miri, Angela Freeman: “The Fundamental Approaches to the Teaching/Learning of Poetry in Nigeria Tertiary Institutions” in Aire, Victor (Ed) The Nigerian French Teachers Association (**NUFTA**) Publication under the theme “The French Language and Literary Expression”, Jos Nigeria, 1999, PP 203 – 215.
7. Miri, Angela Freeman: “Hagher and Women Empowerment: The Paradigm of **Mulkin Mata**”. In Illah, Egwugwu, ed. **Theatre, Politics and Social Consciousness in Nigeria: A Celebration of the Dramaturgy of Iyorwuese Hagher**, Leadership Production Press, No. 13 Dandaura Road, GRA, Jos, Nigeria, 2002, Chapter 13, PP 166 – 189.
8. Miri, Angela Freeman: “The Survival of Oral Speech Patterns in Modern African Literature: The Example of Chinua Achebe’s Fiction”, in Emenyonu, N. Ernest and Uko, I. Iniobong (eds) **Emerging Perspectives on Chinua Achebe**, Vol. 2, **ISINKA, The Artistic Purpose: Chinua Achebe and the Theory of African Literature**, Trenton, New Jersey, USA: Africa World Press, Jan. 2004, PP 99 – 112.
9. Miri, Angela Freeman: “The Art of Story-Telling among the Mernyang of Plateau State”, in Abubakar Rasheed and Sani Abba Aliyu (eds) **The Folktale in Nigeria**, Zaria, Kaduna State-Nigeria: Ahmadu Bello University Press Ltd, 2014, PP 141-177.
10. Miri, Angela Freeman: “**Mernyang Women Satirists in Se-chan Performance**” in Irene Agunloye (ed.) **African Women: Performance and Drama, 2015**.

iii. **Articles in Learned Journals.**

11. Miri, Angela Freeman: “The Role of Satire in African Society” in Abadom, Monica (Editor) **The Museologist: Journal of the Institute of Archaeology and Museum Studies**, Jos Vol. 1 Fab Anieh Nigeria Ltd, Jos 1997, PP. 107 – 118.
12. Miri, Angela Freeman: “Satire Among the Mernyang People of Nigeria” in Izuakor, L. I. (ed) **Nigerian Heritage** Journal of the National Commission for Museums and Monuments, Lagos Vol. 7, 1998, PP. 74 – 85.

13. Miri, Angela Freeman: "The Futility of Human Struggles and the Vanity of Earthly Pursuits: A Study of John Pepper Clark-Bekederemo's Selected Poems" in Dauda Enna Musa (ed.) *Jos Journal of Humanities (JOSUGA)*, Mazlink Nigeria Ltd, 1998 PP. 1 – 15, Vol. 1.
14. Miri, Angela Freeman: "Forms of Mernyang Oral Literature" in Bello Bada (ed.) **Journal of African Languages and Literatures, (JALAL)**: A Publication of the Department of Modern European Languages, Usmanu Danfodiyo University, Sokoto (UDUS), Nigeria; Vol. 1 No. 2 Hunturu Issue (Dec. 1998) PP. 156 – 179.
15. Miri, Angela Freeman: "Functional Literacy and Women Empowerment in Nigeria: A Desideratum of the 21<sup>st</sup> Century" in Kayode Animasaun (ed.) **Book of Reading: A Publication of Gender Empowerment Network. Through Literacy Exercises (GENTLE)** Bida 1999, PP. 39 – 52.
16. Miri, Angela Freeman: "Molara Ogundipe – Leslie: A Female Metaphysical Poet of Contemporary Times" in Kayode Animasaun (ed.) **Book of Reading: A Publication of Gender Empowerment Network. Through Literacy Exercises (GENTLE)**, Bida 1999, PP. 140 – 149.
17. Miri, Angela Freeman: "God: Deus Ex Machina in Early African-American Literature." In D. E. Musa (Ed.) *Humanity, Jos Journal of General Studies*, Division of General Studies, University of Jos, Jos, P.M.B. 2084 Jos, Plateau State, Nigeria, Vol. 2 No. 1, July, 2000, PP. 150 – 162.
18. Miri, Angela Freeman: "The Nigerian Female Frontier in Poetry After the "Turn of the Century": A Prognostication" In Aliyu Rl. (Ed.) **Journal of Women Academics (JOWACSZ)**, Deka Enterprises, Jos. Vol. 1, No.1 September, 2000. PP. 190 – 204.
19. Miri, Angela Freeman: "Enhancing Nigeria's National Rebirth Through the Instrumentality of the Cultural Past" in Dr. Musa Enna (ed.) **Jos**

- Journal of the Humanities (JOSUGA)**, Mazlink Nigeria Ltd, Jos, Plateau State, Nigeria. Vol. 2, No.1, 2000, PP. 126 – 143.
20. Miri, Angela Freeman: “Traditional African Female Poetry” in Dr. Komlan Selom Gbanou, and d’Almeida, Assiba Irene (Eds.) **FEMMES AFRICAINES EN POESIE PALABRES**, Paris, (France) Edition Speciale, 2001, ISSN: 1433 – 3147, PP. 107 – 125.
21. Miri, Angela Freeman: “Prototypical African Models of Behaviour as Reflected in Nigerian Proverbs” in Bello Bada (ed.), **Journal of Languages and Literatures, (JALAL)**: A Publication of the Department of Modern European Languages, Usmanu Danfodiyo University, Sokoto (UDUS), Nigeria: Vol. II, No.1, BAZARA Issue, 2000, PP. 32 – 47.
22. Miri, Angela Freeman: “Chan (Satire) in Mernyang Religious Ceremonies” in Dr. S.I. Fabarebo, (ed.) **ZAXRED: Ondo Journal of Religion, ONDO**, Vol. III Nos. 1 & 2 June and December, 2002, PP. 36 – 50.
23. Miri, Angela Freeman: “Women in Management in Higher Education at University of Jos” A Technical Report by the Association of Commonwealth Universities, London, 2005.
24. Miri, Angela Freeman: “Rural Women in Development – oriented Educational Programme: A Study” in Kwaghkondo Agber (Ed.) Abuja Journal of Humanities: A Publication of Faculty of Arts University of Abuja. Vol. 5. No. 1 August, 2006. PP. 24 – 36.
25. Miri, Angela Freeman: “Domestic Violence as an unhealed Sore in the Nigerian Society: A Feminist’s View” Published by the Historical Society of Nigeria, 2008.

iv. **Part B: Creative Writings.**

26. Miri, Angela Freeman: “**Do Not Stop Me**” in Tanure Ojaide and Jijan M. Sallah (Editors) **The New African Poetry: An Anthology** by Lynne Rienner Publishers, USA, 1999, PP. 185 – 186.
27. Miri, Angela Freeman: “**Apprehension**” in Deborah L. Kline, Kenana taisir Najmudeen, Reginald Cole (eds.) **The Rocks Cry Out: Responses to the Jos Crisis of September, 2001**, Jos ANA (Association of Nigerian Authors), Plateau State, 2<sup>nd</sup> Edition 2001. P. 26.
28. Miri, Angela Freeman: “**Running Waters**” in Dr. Krishna Srinivas (ed.) **World Poetry**, Best Poems by 108 Eminent Poets in 40 Countries, Chennai, India, World Poetry International Association 2002, PP. 90 -91.
29. Miri, Angela Freeman: “**How Can You**” in Ikeda Daisaku (ed.) **POET: An International Monthly**, Tokyo, Vol. 43, No. 9, September, 2002, PP. 20.
30. Miri, Angela Freeman: “**This Wilderness**” in Ikeda Daisaku (ed.) **POET: An International Monthly**, Tokyo, Vol. 43, No. 10, October, 2002, PP. 30.
31. Miri, Angela Freeman: “**Days of Revulsion**” in Dr. Krishna Srinivas (ed.) in Chief, **World Poetry**, Best Poems by 135 Eminent Poets in 51 Countries, Chennai, India: World Poetry International Association, 2003, PP. 98 – 99.
32. Miri, Angela Freeman: “**A Bride in the Kingdom**” in Ikeda Daisaku (ed.) **POET: An International Monthly**, Tokyo, Vol. 43, No. 9, September, 2004.

v. **Part C: Papers Accepted for Publication:**

1. Miri, Angela Freeman: “Empowering Women on the Printed Page: The Example of Zaynab Alkali’s **The Stillborn**” in Amali, Idris O. O. (ed.) **Zaynab Alkali in Focus: Critical Perspective on a Female Voice from Northern Nigeria**, Chapter 8, 1999, PP. 91 – 112 (see galley proof).
2. Miri, Angela Freeman: “**The Image of the Igbo in Northern Nigerian Stereotypes**”, Contribution to a **Festschrift** in honour of Professor J. O. Ojoade of University of Jos, (forthcoming).
3. Miri, Angela Freeman & Best, Christy: “**Mainstreaming Women in the University System: The University of Jos Experience**”. (Forthcoming in J. S. Illah Ed.).
4. Miri, Angela Freeman: “Traditional African Female Poetry: An Ageless and Thriving Tradition in the 21<sup>st</sup> Century”. (Forthcoming in the Nigerian Folklore Society Conference Proceedings).

#### **R. WORKS/RESEARCHES COMPLETED BUT YET TO BE PUBLISHED.**

1. “Leopold Sedar Senghor: “**The Philosopher and Apostle of Negritude**” 1982.
2. Oral Poetry as Related to Patterns of Life Symbol Among My People, 1982.
3. “Themes, Features and Values of Mernyang Folktales” M. A. Thesis, University of Jos, 1987.
4. “**SE-CHAN: A Traditional Poetry of the Mernyang of Plateau State** sponsored through a Senate Research Grant that was granted the researcher in 1995.
5. “**Mernyang Satirical Songs (Se-Chan): A Critical Study**”. PhD. Thesis in the Department of English submitted to the School of Post Graduate Studies, University of Jos, Jos-Nigeria, 1997.
6. “**Non-African Poetry: A Study for SSCE and UMME 1998 – 2001.**

#### **S. AWARDS.**

##### **EXTERNAL.**

- i. 2002. **Women of 2001 Award Diploma** by the Governing Board of **International Who’s Who** of American Biographical Institute, Raleigh, North – Carolina U.S.A for “Significant Career Achievements and Contributions to Society”.

- ii. 2002. **Honorary Biographical Entry in the Ninth Edition of International Who's who** of Professional and Business Women of the American Biographical Institute.
- iii. 2002. Nominated for **Inclusion in the Eleventh Edition of the International Directory of Distinguished Leadership, ABI**, and Honoured in Contemporary Who is Who for the year.
- iv. 2003. Member, Research Board of Advisors of ABI.
- v. 2003. Member, Professional Women's Advisory Board of ABI.
- vi. 2003. **Poet of the Millennium Award** by World Poetry Association, Chennai, India.
- vii. 2003. Nominated and Honoured by the Advisory Board of ABI, as **Woman of the Year 2005, Honouring Community Service and Professional Achievements.**
- viii. Award for Effective Leadership by the National Association of Plateau State Students of Nursing/Midwifery Jos and Vom, 2009.
- ix. National Council of Women Societies Nigeria at 50: **2010 Service to Humanity Award in Recognition of Distinguished Service and Immense Contributions to Humanity**, Abuja, 2011.
- x. **African Meritorious Service Award for Good Leadership** by Africa International Media Organization Abuja, 2008.
- xi. **Distinguished Leadership Gold Award for Landmark Achievements** by Legend Leaders/Events Monitors in Collaboration with League of Journalists of International Repute, 2011.
- xii. 2017. Member of the Nigerian Academy of Letters.

## **INTERNAL**

- i. 2000. **Mother – Figure of the Department Award** by the Department of English Literacy Circle (ELIC).
- ii. 2005. **A Prestigious Award for Academic Excellence** by the Department of English Literacy Circle (ELIC) University of Jos, Jos.
- iii. **An Award of Excellence As a Custodian of Health in Recognition of Outstanding Contributions in the Protection of Lives in Plateau State** by Students Union Government, University of Jos, Jos 2007/2008 EXCO.

- iv. **Jos Carnegie Partnership/Gender Intervention Team Honorary Award, 2010 for Her Developmental Female Leadership Role in the University of Jos, Jos.**
- v. Award by the Students' Union Government, University of Jos 2009/2010 as: **A Female ICON on the Plateau.**
- vi. Award by the Students' Union Government, University of Jos as: **An Ambassador of Peace, 2010.**
- vii. Women Achievers Awards by the Center for Women Studies University of Jos, August 2015.

#### **T. COMMUNITY SERVICE.**

Member of Local Associations and groups aimed at community development and service such as the following, which are community based.

1. Member, University of Jos Women Association, 1985 – date.
2. Elected National Director of Research for National Association of Women Academics (NAWACS) 1998 – 2008).
3. Member, Nigerian Museum Society, 1997.
4. The Shendam Old Girls' Association (SHOGA) and a-one-time Financial Secretary of the Association.
5. The Pan Women Development Association, Jos Branch.
6. The “Meorap” Mernyang Development Association, Jos Branch.
7. Vice-Chairman of Parents' Teachers' Association (PTA) of Unijos Women Association Nursery/Primary School, (1997 – 2000).
8. A Member of the Management Board of Unijos Women Association Nursery/Primary School, (1997 – 2000).
9. Executive Member (PRO) of the **ngwang Ishi, Ocar, Tarok, Ngitong**, Plateau State Chapter.
10. Secretary, Diamond Sisters of Jos, A Philanthropic Organisation.
11. **Chairperson, Family Support Programme (FSP)** in Langtang L.G.A. of Plateau State from 1994 – 1997. As Chairperson, I performed the responsibility of organising sensitization workshops and mobilizing both the men and womenfolk via the FSP Programme for national unity, cohesion and peaceful co-existence among Nigerian families, (especially in Langtang North L.G.A.) for national development. As part of this effort, I successfully organized a sensitization workshop on the programme on February 27<sup>th</sup>, 1995 at the



Langtang North Local Government Secretariat where several papers on relevant areas of the programme were presented in English, Hausa and Taroh languages respectively. The programme recorded a major success in the area also, during the tour of the Langtang North Chapter by the then State Chairperson of the FSP and wife of the Military Administrator of Plateau State Hajiya Fathia H. I. Shuaibu on 22<sup>nd</sup> November, 1996.

12. Matron of Girl-Guides in Langtang North L.G.A. from 26<sup>th</sup> July, 1994 – July, 1997.
13. Chairman, 2004 Harvest Thanksgiving and Bazaar Planning Committee of St. Finbarrs' Catholic Church, Rayfield, Jos, Plateau State.
14. Member of the Archdiocesan Women Empowerment Advisory Board (AWEP) of the Catholic Archdiocese of Jos, Plateau State, 6<sup>th</sup> July, 2006 to date.
15. National Patron of the National Association of Plateau State Students (NAPSS) National Body Jos, 2009.

**U. HOBBIES.**

Reading, Cooking, Gardening, Travelling, Listening to Gospel and Country Music.

## **V. REFEREES.**

### **A. Professor Abubakar Rasheed**

Executive Secretary,  
National Universities Commission (NUC),  
Maitama, Abuja.

### **B. Professor M. Y. Mangwat**

Former Vice-Chancellor,  
University of Jos,  
Jos-Plateau State.

### **C. Professor J. Oluwo Ojoade**

Professor Emeritus,  
C/o Division of General Studies,  
University of Jos.

### **D. Professor Nimi Dimkpa Briggs**

Professor Emeritus and Former  
Vice-Chancellor  
University of Port Harcourt.

Signature: \_\_\_\_\_

**Professor Angela Freeman Miri**

Vice-Chancellor, Federal University Lokoja