

**FEDERAL UNIVERSITY LOKOJA**

**FACULTY OF ARTS**

**DEPARTMENT OF ENGLISH AND LITERARY STUDIES**



**UNDERGRADUATE DEPARTMENTAL HANDBOOK**

**2021**

## Table of Contents

Foreword.....	4
List of Principal Officers of the University.....	5
1.0 The History and Philosophy of the Department of English and Literary Studies.....	6
2.0 Objectives of the B.A. (Hons) English and Literary Studies.....	7
3.0 Members of Staff.....	8
3.1 Academic Staff.....	8
3.2 Non Academic Staff.....	11
4.1 Admission Requirements.....	12
4.2 Registration Guidelines.....	13
4.2.1 Fresh Students.....	13
4.2.2 Returning Students.....	13
4.3 Degree Requirements.....	14
4.3.1 Grading System.....	14
4.3.2 Grade Point (GP).....	15
4.3.3 Credit Units (CU).....	15
4.3.4 Credit Points (CP).....	15
4.3.5 Total Credit Points (TCP).....	16
4.3.6 Grade Point Average (GPA).....	16

<b>4.3.7 Cumulative Grade Point Average (CGPA).....</b>	<b>16</b>
<b>4.3.8 Sample Computation of GPA and CGPA.....</b>	<b>16</b>
<b>4.3.9 Academic Probation.....</b>	<b>17</b>
<b>4.3.10 Withdrawal for Academic Failure.....</b>	<b>18</b>
<b>4.4 List of Courses .....</b>	<b>18</b>
<b>4.4.1 Course Descriptions.....</b>	<b>21</b>
<b>4.5 Examination Requirements.....</b>	<b>25</b>
<b>4.6 Graduation Requirements.....</b>	<b>27</b>
<b>5.0 Academic Awards and Career Prospects.....</b>	<b>27</b>
<b>5.1 Academic Awards.....</b>	<b>27</b>
<b>5.2 Career Prospects.....</b>	<b>27</b>
<b>Recommended Texts.....</b>	<b>28</b>

## **FOREWORD**

As Head of Department of English and Literary Studies, I am delighted to welcome you to one of the fastest growing departments of English in our country today. Large numbers of students and staff are attracted to our department by the rich blend of English language and Literature courses that we offer in our degree programme. The variety of courses on the programme is one of our greatest strengths; it will stretch and challenge you in ways that you are yet to imagine. This is a diverse and extremely lively department and over the course of the degree you will have the opportunity to experience this diversity among your lecturers and your fellow students.

The diversity of the department derives from the multicultural mix of its staff and students. The academic staff, for instance, are drawn from all over Africa and they enrich the curriculum with the benefit of their respective cultural viewpoints. This engenders the conviviality of the teaching and social milieu of the department. The students who are drawn from all over the country too are no less diverse in their backgrounds; they are selected through rigorous admission processes which ensure their competitiveness.

It is to this ennobling heritage that I welcome you and urge you to freely surrender yourself to its enriching and elevating processes which we hope will mould you into a much better individual when you depart with your degree.

**Professor Ayodele Bamidele**

**Head of Department**

## **LIST OF PRINCIPAL OFFICERS OF THE UNIVERSITY**

<b>Vice Chancellor</b>	<b>Prof. Olayemi Durotimi Akinwumi PhD, FHSN, AvHF, FNAL</b>
<b>Deputy Vice Chancellor (Academics)</b>	<b>Prof. Mohammed Suleiman Audu MHSN, MNAL</b>
<b>Deputy Vice Chancellor (Administration)</b>	<b>Prof. Abdullahi Emmanuel Bala FNAH. MNMGS, MAGID, COMEG Reg.</b>
<b>Registrar</b>	<b>Mr. Usman Suleman Obansa</b>
<b>Bursar</b>	<b>Mr. John Shilo</b>
<b>University Librarian</b>	<b>Dr. Serah Dauda Yani</b>

## **THE HISTORY AND PHILOSOPHY OF THE DEPARTMENT OF ENGLISH AND LITERARY STUDIES**

The Department of English and Literary Studies came into being at the same time as ten other departments that were established at the inception of Federal University Lokoja on the 16<sup>th</sup> of February 2011 by President Goodluck Ebele Jonathan. It had as its pioneer Head, Professor Joseph Sunday Aliyu who served for two academic sessions under the pioneer Vice Chancellor of the University, Prof. Abdulmumuni Hassan Rafindadi. The Department commenced its academic activities in December 2012 with a total of 33 students and has, to date, graduated five sets of students.

The philosophy of the Department of English and Literary Studies is to train students in the fundamental principles and applications of English language and literary skills to enable students acquire the necessary critical, analytical, and evaluative tools of language use and communication in English which are so crucial to attaining a highly credible employability status after graduation. Therefore, the department offers students a comprehensive curriculum in both English Language and Literature-in-English courses as well as certain specialist courses in both areas with the aim of achieving a well-rounded pedagogy for the award of the Bachelor of Arts (B.A) degree in English and Literary Studies.

To achieve this goal, the Department has a team of scholars and lecturers with distinguished careers in teaching, research and academic leadership whose profiles are respected nationally and

internationally. The Department also has a crop of young, dynamic and focused scholars who desire to pursue an enduring career in lecturing and scholarship and on whose shoulders rest the future of the Department. This team of ebullient staff work tirelessly to prepare our students for engagement in various job groups after graduation by teaching them and also encouraging them to explore, to create and to participate in the practice of the art and use of the English language for effective communication. The Department hopes to establish creative and professional students' associations (such as Interactive Reading Club, Press Club, Creative Writers' Club) in the future to encourage and promote extra-curricular activities in English Language and Literature learning. However, the Department currently exposes students to phonetic articulation and spoken English exercises in its language lab as part of its efforts to ensure that students benefit from instructional aids in the learning of the English Language.

The Department, therefore, is poised to attain its goals of building the individual for maximum contributions to his or her own personal development as well as those of his immediate community and of the nation.

## **2.0 OBJECTIVES OF THE BA (HONS) ENGLISH AND LITERARY STUDIES**

The broad objectives of the BA (Hon) in English and Literary Studies of the Federal University Lokoja are as outlined below:

- i. To train students to acquire adequate communicative competence in both spoken and written forms of the English language.
- ii. To equip students with the knowledge of the forms and features of the varieties of English used in different professional domains such as business, electronic media, print journalism, advertising, new media, publishing and biography.
- iii. To equip students with the literary skills of creative writing, critical thinking, and analysis.

- iv. To expose students to relevant literary theories and practices that will enable them to appreciate and explore the sociocultural, political experiences encountered in various art forms including, films, movies and the mass media.
- v. To prepare students to pursue postgraduate studies in English Language, Literature and Communication Studies.

### 3.0 MEMBERS OF STAFF

#### 3.1 Academic Staff

s/n	Staff number	Name of Staff	Position/ Rank	Qualifications/ Area of Specialisation	Areas of Teaching Specialisation
1	P.586	Prof. Ayodele Anthony Bamidele	Professor (Head of Department)	B.A, M.A, Ph.D English (Literature)	-African Fiction -Literary Theory -African Poetry
2	P.53	Prof. Gbenga Solomon Ibileye	Professor	B.A, M.A, Ph.D English (Language)	-Pragmatics -Discourse Analysis -Morphology -Applied Linguistics
3	P.499	Prof. Remi Akujobi	Professor	B.A, MA, PGDE Ph.D English (Literature)	-Comparative Literature -African Literature -Literary Theory and Criticism



4	P.529	Prof. Abel Joseph	Professor	B.A, M.A, Ph.D English (Literature)	-African Literature -Northern Nigerian Literature
5	P.51	Dr. Olarenwaju Adesina Lawal	Associate Professor	B.A, M.A, Ph.D (English)	Pragmatics -Sociolinguistics -English Language in Nigeria
6	P.564	Dr. Ofure Odede Maria Aito	Associate Professor	B.A, M.A, Ph.D English (Literature)	-English Literature -African Literature -African-American Literature
7	P.37	Dr. Ifeyinwa Genevieve Okolo	Senior Lecturer	NCE, B.A.Ed., M.A., Ph.D English (Literature)	-Gender & Sexuality - African Prose Fiction -African Literature
8	P.38	Dr. Okpeadua Sony Okpeadua	Senior Lecturer	B.A, M.A, Ph.D English (Language)	Discourse Pragmatics -Composition -English Language in Nigeria
9	P.588	Dr. Chinyelu Chigozie Agwu	Senior Lecturer	B.A, M.A, Ph.D English (Literature)	-European Literature -Literary Theory -Asian Literature -Third World Literature -Gender
10	P.757	Dr. Muhammed Sadik Ahmed	Senior Lecturer	B.A, M.A, Ph.D English (Literature)	-Oral Literature -African Literature
11	P.344	Dr. Peter Ochefu Okpeh	Senior Lecturer	B.A. (English) PGDE, M.A. (English), Ph.D (English)	Grammar/Syntax -Pragmatics -Discourse Analysis
12	P.658	Dr. Abu Maji	Senior Lecturer	B.Sc, M.Sc., PhD Economics	Entrepreneurial Skills
13	P.481	Dr. Abraham Peter	Senior Lecturer	B.Sc. M.Sc., PhD (Political Science)	Elements of Democracy
14	P.374	Dr. Andrew Maren Borok	Senior Lecturer	B.A, M.A, PhD (History)	Economic History of West Africa
15	P.372	Dr. Uzoma Osuala	Senior Lecturer	B.A, M.A, PhD (History)	Peace and Conflict Studies

16	P.594	Dr. Oluwatoyin Barnabas	Lecturer I	B.A, M.A, Ph.D English (Literature)	-Caribbean Literature -African Literature
17	P.683	Dr. Sunday Okakwu Ape	Lecturer I	B.A, M.A, Ph.D English (Language)	-Phonetics and Phonology
18	P.707	Dr. Abba Andrew Abba	Lecturer I	B.A, M.A, Ph.D English (Literature)	-Comparative Literature -African Literature -Ecocritical Literature
19	P.587	Dr. Kaseem Oladimeji Olaniyi	Lecturer I	B.A, M.A, Ph.D English (Language)	-Phonetics and Phonology -Morphology
20	P.843	Dr. Ezekiel Opeyemi Olajimbiti	Lecturer II	B.A, M.A, Ph.D English (Language)	-Discourse Analysis -Semantics
21	P.673	Dr. Solomon Alhaji Idegu	Lecturer II	B.A, M.A, Ph.D English (Language)	-English Language - Word and Phrase
22	P.500	Dr. Tosin Samson Olagunju	Lecturer II	B.A, M.A, Ph.D English (Language)	-Morphology -Translation Theory
23	P.343	Dr. Olaoluwa Duro-Bello	Lecturer II	B.A, M.A, Ph.D English (Language)	English Language Applied Linguistics
24	P.296	Mrs. Winnie Daniel-Olaniru	Lecturer II	B.A, M.A, Ph.D English (Language)	Psycholinguistics
25	P.297	Mr. Nsairun Theodore Shey	Assistant Lecturer	B.A, M.A English (Language)	Phonetics & Phonology - Grammar
26	P.1008	Miss. Adamma Maryann Amadi	Assistant Lecturer	B.A, M.A English (Language)	Applied Linguistics

### 3.2 Non-Academic Staff

31	P.483	Mrs. Alero Marther Richards	Senior Language Communicator	B.A, M.A	Mass Communication
----	-------	-----------------------------	------------------------------	----------	--------------------

32	P.26	Mr. Blessing Emmanuel Oladele	Language Laboratory Technologist	B.Tech Computer Science M.Tech Computer Science	Computer Science
33	P.410	Mrs. Sabdat Adavi Saheed	Higher Executive Officer	N.D, H.N.D	Business Admin
34	P.747	Mr. Muhammed Yasin Muhammed	Administrative Assistant	B.SC, PGDE	Accounting

#### **4.1 ADMISSION REQUIREMENTS**

Candidates seeking admission into the Department must possess a minimum qualification based on the following examinations:

##### **O' Level**

- Five (5) SSCE passes at credit level in not more than two sittings to include English Language, Literature in English and any other three (3) Arts or Social Science subjects..

##### **Joint Admissions and Matriculation Examination (JAMB)**

- Literature in English and any other two (2) Arts subjects.

##### **Post University Matriculation Examination (Post-UTME)**

- Attain an acceptable score as determined by the University Central Admissions Committee.
- **Direct Entry**
- IJMB/A Level passes to include Literature and one other Arts or Social Science (not less than a B or combination of B, C, and E)
- NCE: At least credit passes in 3 subject areas, including Literature-in-English

#### **4.2 REGISTRATION GUIDELINES**

##### **4.2.1 Fresh Students**

Registration of fresh students begins at the Management Information Systems (MIS) for the generation of Remitta Retrieval Reference number (RRR). The student proceeds to the bank for the e-transact and then reports to the MIS for further direction. The student's registration is initiated at the University's Academic office and ends at the Departmental office. The procedure for the former is available on the University website and is contained in the University Students' Handbook.

At the Departmental office, students shall be:

- i. provided with a course registration form to enter the appropriate first and second semester courses;
- ii. advised on course credit weighting, availability and choice of elective courses from within and outside the Department;
- iii. required to submit completed course registration forms, photocopies of credentials, bio data forms and payment receipts;
- iv. issued clearance slips and departmental students' handbook by their different level coordinators.

#### **4.2.2 Returning Students**

All returning students are required to register for the prescribed courses at the beginning of each academic session. Students are expected to complete their Departmental registration within two (2) weeks from the date of commencement of the first semester. The University allows two (2) weeks after regular registration for late registration, after which a penalty may apply. Students who are unable to complete their registration before the closing date are advised to defer the academic session.

At the Departmental office, returning students shall be:

- i. advised on course credit weighting, availability and choice of elective courses from within and outside the Department.

- ii. required to register carry-over courses on the course registration form before registering fresh courses. Verification of carry-over courses should be made from the MIS result summary print-out.
- iii. required to submit their completed course registration forms, bio data forms payment receipts and receive clearance slip from their level coordinator.

### 4.3 DEGREE REQUIREMENTS

The degree programme is structured upon a course credit system. This refers to a quantitative system of organisation of the curriculum in which subject areas are broken down into course units which are examinable and for which students earn credit(s), if passed. Courses are arranged per semester, in progressive order of difficulty and/or in levels of academic progress (100 Level, 200 Level, 300 Level and 400 Level). A semester spans about eighteen (18) weeks, including the periods of registration and examinations with not less than 15 weeks dedicated to actual teaching. Each course is assigned weights called *credit units* which specify the number of student-teacher contact hours per week, per semester. In any one semester, a minimum of fifteen (15) and a maximum of twenty-four (24) credit units may be registered by a student. Credit units are therefore used in two complementary ways: one, as a measure of course weighting, and the other, as an indicator of student workload.

- One unit is defined as 15 hours of lectures per semester.
- Two units are defined as 30 hours (2 hours weekly) of lectures per semester.
- Three units are defined as 45 hours (3 hours weekly) of lectures and tutorials per semester.

#### 4.3.1 Grading System

From 2014/2015 academic session, a student's academic work was assessed at the end of every semester using the following grading system:

Credit Units	Letter Grade	Percentage Score (%)	Grade Point (GP)	Grade Point Average	Cumulative Grade Point Average	Class of Degree

Varies according to contact hours assigned to each course per week, per semester and according to workload carried by the student	A- Excellent	70 – 100	5	Derived by multiplying credit unit by grade point and dividing the sum by total credit units.	4.50 – 5.00	First Class
	B- Good	60 – 69	4		3.50 – 4.49	2nd Class Upper
	C- Average	50 – 59	3		2.40 – 3.49	2nd Class Lower
	D- Satisfactory	45 – 49	2		1.50 – 2.39	Third Class
	F- Fail	0 – 44	0		0 – 1.49	Fail

However, new regulations changed the grading system from the 2018/2019 academic session onwards. With the new changes, a student's academic achievements are now graded by all the above grades and an additional E grade as stated below:

Credit Uinit	Letter Grade	Percentage Score (%)	Grade Point (GP)	Grade Point Average	Cumulative Grade Point Average	Class of Degree
	E - Satisfactory	40 – 44	1		1.00 – 2.00	Pass

#### 4.3.2 Grade Point (GP)

For the purpose of computing the academic standing of a student from 2018 onwards, grade points per unit were assigned at the end of a semester as follows: A=5, B=4, C=3, D=2, E=1, and F=0. However, the current final year students remain on the different grading system that preceded the 2018/2019 change. The breakdown of their grading system is as follows: A=5, B=4, C=3, D=2, and F=0

#### 4.3.3 Credit Unit (CU)

This refers to the weighting value assigned to courses in the department. It specifies the number of student-teacher contact hours per week and is a unit of measurement in the grading system.

#### 4.3.4 Credit Point (CP)

Credit point is obtained by multiplying the credit unit(s) of a course by the grade point associated with the letter grade earned in the course. For example:

*ELS 101 Introduction to Grammar I* is a 100 Level 3 credit unit course. A student who scores a B which is equivalent to 4 grade points has therefore earned 12 credit points.

#### 4.3.5 Total Credit Point (TCP)

This refers to the sum of all the credit points earned in all the courses in a semester.

#### 4.3.6 Grade Point Average (GPA)

This is calculated by dividing the total grade points earned by the total units registered in a given semester.

$$\text{GPA} = \frac{\text{TCP (sum of credit points in a semester)}}{\text{RCU (credit units registered in a semester)}}$$

#### 4.3.7 Cumulative Grade Point Average (CGPA)

This refers to the sum of the total credit points earned in both semesters divided by the sum of the total registered credit units in both semesters.

#### 4.3.8 Sample Computation of GPA and CGPA

##### First Semester

a.	b.	c.	d.	e.
Course	Credit Unit	Grade Scored	Grade Points	Credit Points
ELS101	3	64=B	4	12
ELS113	3	52=C	3	9
ELS109	2	60=B	4	8
GST101	2	50=C	3	6
GST103	2	70=A	5	10
GST107	2	69=B	4	8
POL101	2	45=D	2	4

HIS105	<u>3</u>	45=D	2	<u>6</u>
	<b>TRCU 19</b>			<b>TCP 63</b>

**TRCU=19                    TECU=19                    TCP=63**

**First Semester GPA=  $\frac{63}{19} = 3.32$**

**KEYS**

TRCU = Total Registered Credit Units

TECU = Total Earned Credit Units

TCP = Total Credit Point

GPA = Grade Point Average

CGPA = Cumulative Grade Point Average

**Second Semester**

a.	b.	c.	d.	e.
Course	Credit Unit	Grade Scored	Grade Points,	Credit Points
ELS102	3	59=C	3	9
ELS114	3	65=B	4	12
ELS116	2	80=A	5	10
ELS118	2	49=D	2	4
GST102	2	39=F	0	0
GST104	1	65=B	4	4
GST110	1	57=C	3	3
POL112	2	95=A	5	10
HIS112	3	45=D	2	6
	<b>TRCU 19</b>			<b>TCP 58</b>

**TRCU= 19                    TECU= 17                    TCP = 58**

**Second semester GPA=  $\frac{58}{19} = 3.05$**

CGPA =  $\frac{\text{Previous TCP (1<sup>st</sup> semester)} + \text{Present TCP (2<sup>nd</sup> semester)}}{\text{Previous TRCU (1<sup>st</sup> semester)} + \text{Present TRCU (2<sup>nd</sup> semester)}}$

CGPA =  $\frac{63 + 58}{19} = 3.18$



19 + 19

Sample result print-out

Present (2nd semester)				Previous (1st semester)				Cumulative				C/O
TRCU	TECU	TCP	GPA	TRCU	TEC U	TCP	GPA	TRCU	TEC U	TCP	CGP A	GST 102
19	17	58	3.05	19	19	63	3.32	38	36	121	3.18	

#### 4.3.9 Academic Probation

A student shall be placed on Academic Probation if he/she fails to maintain a minimum CGPA of 1.50 at the end of an academic session. The probationary status of a student shall be reversed if the student maintains a CGPA of at least 1.50 in any subsequent session after the first year. A preliminary notice of poor academic standing shall be given to a student in writing by the Head of Department.

#### 4.3.10 Withdrawal for Academic Failure

- i. A student shall be required to withdraw for academic failure if at the end of two (2) consecutive academic sessions his/her CGPA is lower than 1.0.
- ii. In addition to the general requirements for the award of a BA degree to a student of Federal University Lokoja, he/she must successfully complete a minimum of 120 course credit units, a component of which must be from courses offered in the Department of English and Literary Studies and electives from other Departments.

### 4.4 LIST OF COURSES

#### 100 LEVEL

		First Semester		
S/ N	Course Code	Course Title	Credit Units	Status
1	ELS 103	Introduction to Prose Fiction	2	Core
2	ELS 105	Spoken English	2	Core
3	ELS 107	Introduction to Nigerian Literature in English I	2	Core
4	ELS 109	Basic English Grammar I	2	Core
5	ELS 111	Introduction to Drama and Theatre	2	Core
6	ELS 113	English Composition	2	Core
7	GST 101	Communication in English and Use of Library	2	Core

8	GST 103	Nigerian Peoples and Culture	2	Core
9	GST 107	Philosophy, Logic and Human Existence	2	Core
10	HIS 109	Introduction to Economic History	3	Elective
		<b>Total</b>	<b>21</b>	
		<b>Second Semester</b>		
S/ N	Course Code	<b>Course Title</b>	Credit units	Status
1	ELS 104	Basic English Grammar II	2	Core
2	ELS 106	Introduction to Poetry	2	Core
3	ELS 108	Introduction to Linguistics	3	Core
4	ELS 110	Introduction to Nigerian Literature in English II	2	Core
5	GST 102	Communication in English	2	Core
6	GST 104	Communication in French and Arabic	1	Core
7	GST 110	History and Philosophy of Science	1	Core
8	POS 108	Elements of Democracy	2	Elective
		<b>Total</b>	<b>15</b>	

## 200 LEVEL

		<b>First Semester</b>		
S/ N	Course Code	Course Title	Credit Units	Status
1	ELS 223	English Morphology	2	Core
2	ELS 225	Survey of Epochs in Literature	3	Core
3	ELS 227	Phonetics and Phonology	3	Core
4	ELS 229	Literature, Popular Culture and the Mass Media	3	Core
5	ELS 231	Advanced English Composition	3	Core
6	GST 205	Environmental Health	1	Core
		<b>Total</b>	<b>15</b>	
		<b>Second Semester</b>		
S/ N	Course Code	<b>Course Title</b>	Credit Units	Status
1	ELS 226	History of the English Language	2	Core
2	ELS 228	English Poetry	2	Core
3	ELS 230	Language and Society	2	Core
4	ELS 232	English Drama from the Beginning to the Present	3	Core
5	ELS 234	Varieties of English	3	Core

6	ELS 236	Introduction to American Literature	2	Core
7	GST 202	Peace and Conflict Resolution	2	Core
8	GST 204	Entrepreneurial Skills	2	Core
		<b>Total</b>	<b>18</b>	

### 300 LEVEL

<b>First Semester</b>				
S/ N	Course Code	Course Title	Credit Units	Status
1	ELS 323	Sociolinguistics	3	Core
2	ELS 325	Modern African Drama	2	Core
3	ELS 327	Discourse Analysis	3	Core
4	ELS 329	African Prose Fiction	2	Core
5	ELS 331	English Semantics	2	Core
6	ELS 333	Oral Literature	2	Core
7	ELS 335	Literary Theory and Criticism	3	Core
		<b>Total</b>	<b>17</b>	
<b>Second Semester</b>				
S/ N	Course Code	Course Title	Credit Units	Status
1	ELS 324	English Phonology	2	Core
2	ELS 326	Modern African Poetry	2	Core
3	ELS 328	The English Language in Nigeria	2	Core
4	ELS 330	The English Novel	2	Core
5	ELS 332	Research Methods	3	Core
6	ELS 334	Pragmatics	3	Core
7	ELS 336	English for Specific Purposes	2	Elective (Either ELS 336 or ELS 338)
8	ELS 338	Gender Studies	2	Elective (Either ELS 338 or ELS 336)
9	ELS 340	Creative Writing	2	Elective

				(Either ELS 340 or ELS 342)
10	ELS 342	Public Speaking and Speech Writing	2	Elective (Either ELS 342 or ELS 340)
		<b>Total</b>	<b>18</b>	

#### 400 LEVEL

<b>First Semester</b>				
S/ N	Course Code	Course Title	Credit Unit	Status
1	ELS 417	English Syntax	3	Core
2	ELS 419	African American and Caribbean literature	3	Core
3	ELS 421	Applied Linguistics	2	Core
4	ELS 423	Contemporary African Literature	3	Core
5	ELS 425	English Stylistics	3	Core
6	ELS 427	Studies in Shakespeare	2	Core
		<b>Total</b>	<b>16</b>	
<b>Second Semester</b>				
S/ N	Course Code	Course Title	Credit Unit	Status
1	ELS 418	Contemporary English usage	3	Core
2	ELS 420	Studies in Prose Fiction	3	Core
3	ELS 422	Multilingualism	3	Core
4	ELS 424	Studies in Poetry	3	Core
5	ELS 426	Long Essay	6	Core
		<b>Total</b>	<b>18</b>	

#### 4.4.1 Course Descriptions

##### 100 LEVEL FIRST SEMESTER

##### ELS 103: Introduction to Prose Fiction

The course will introduce students to the different forms and features of prose fiction, and the major techniques employed by fiction writers.

**ELS 105: Spoken English**

This course is designed to guide students' perception and production of sound components in English, particularly Received Pronunciation (RP).

**ELS 107: Introduction to Nigerian Literature in English I** - The course introduces students to the major literary genres of Nigerian literature and the socio-political conditions that have influenced their development. Attention will also be paid to the changes in scope and the preoccupations of the Nigerian writers from Fagunwa to Adichie.

**ELS 109: Introduction to Basic Grammar I**

The course is a preliminary consideration of the structure of language. The levels of concentration are: the word, the phrase, the clause and the sentence. Attention will be paid to the parameters used for gauging 'grammaticalness'.

**ELS 111: Introduction to Drama and Theatre**

This is a prerequisite course to ELS 320: Modern Drama. It is an introductory course on the nature, form and characteristics of drama and theatre. The course will equip students with the tools and techniques of drama analysis through selected plays.

**ELS 113: English Composition**

This is an introductory course on writing as a means of communication. It explains the different forms and purposes of writing.

**100 LEVEL SECOND SEMESTER****ELS 104: Introduction to Basic Grammar II**

The course is a build-up on what was covered in ELS 109: Introduction to Basic Grammar I and a prerequisite course to ELS 417: English Syntax. The notions of grammatical concepts such as noun, verb, pronoun, modifiers, adverbs/adverbials etc. will be examined from both traditional and present-day scientific perspectives. The difference between finiteness and non-finiteness will also be considered. The descriptions here will anticipate the work to be done in the syntax course.

**ELS 106: Introduction to Poetry**

This is an introductory course on the nature, form, and characteristics of poetry. Through selected poems which will cut across continents, the students will be equipped with the tools and techniques of poetry analysis.

**ELS 108: Introduction to Linguistics**

The course surveys linguistics as a discipline and highlights topical issues on language as a human endowment and the scientific nature of its study.

**200 LEVEL FIRST SEMESTER****ELS 223: English Morphology**

The course is a study of English morphological processes. It is aimed at exposing the students to the word formation processes of the English Language.

**ELS 227: English Phonetics and Phonology**

This course introduces students to the basics of English speech sounds and the production of segmental/ suprasegmental features of connected speech.

**ELS 229: Literature, Popular Culture and the Mass Media**

The course will deal with the interface of literature and the institutions of popular, folk culture, festival events, radio, television, newspapers (magazines, music, video, film, computers and the electronic media).

**ELS 231: Advanced English Composition**

The course is designed to help students to further develop their composition writing skills, having been previously exposed to the basics of composition writing. Among others, the course will help students to be self-reliant in composing effective texts that demonstrate sensitivity to the technical requirements of context, audience, genre, style, and purpose.

**200 LEVEL SECOND SEMESTER**

**ELS 226: History of the English Language**

This course is a diachronic study of the development of the English Language, from old English to its present day status as a world language. The linguistic and social factors that have influenced its development will be examined.

**ELS 228: English Poetry**

A study of English poetry from the Romantics to the 20<sup>th</sup> century. Works of representative authors will be chosen to illustrate the various themes and stylistic nuances.

**ELS 230: Language and Society**

An introductory course to sociolinguistics, the course examines the relationship between language and society i.e. the influence of social factors on the forms and functions of language and vice versa.

**ELS 232: English Drama from the Beginning to the Present:** in this course, representative samples of the drama of Shakespeare and other major dramatists up to the modern period will be studied.

**ELS 234: Varieties of English:**

Varieties of English focuses on the dialects of contemporary English across the world and other specific occupational, ethnic, social and professional varieties, amongst others. The goal is to introduce students to variants of spoken and written English language in all contexts.

**ELS 236: Introduction to American Literature**

This is a study of the major works of American writers. The course examines the thematic pre-occupation and techniques of these writers and identifies the distinctive features of American literature. Attention will be paid to history and movements that gave birth to the American canon of today.

**300 LEVEL FIRST SEMESTER**

**ELS: 323: Sociolinguistics**

This course is an extension of the content of Language and Society. It deals with the concept of multilingualism and linguistic variability. It also highlights the major approaches to the sociolinguistic analysis of texts.

**ELS 325: Modern African Drama**

The course offers an innovative and conceptually fresh perspective on dramatic composition in Africa. It focuses on drama, theatre and performance in Africa. Topics range from studies of major dramatic authors and formal literary dramas to improvised theatre.

**ELS 327: Discourse Analysis**

The course is a study of text above the level of the sentence. It highlights the earlier and current approaches in analyzing the structure and the function of written and oral texts.

**ELS 329: African Prose Fiction**

The course aims at providing a sense of interaction between historical forces and the rise of African literature. The course covers broad areas such as the African novel, contemporary African narrative sensibilities, the story-telling efforts on the continent, Achebe, Soyinka and other writers in search of authentic African identity.

**ELS 331: English Semantics**

English Semantics deals with the aspect of meaning in language that is limited to the word and the sentence units.

**ELS 333: Oral Literature**

This course examines the major genres and traditions of oral literature in English translation.

**ELS 335: Literary Theory and Criticism**

This course is designed to specially focus on aspects of biography, chronology, sources, influences and bibliography in relation to literature, and on specific theoretical approaches such as Formalism, Structuralism, Post-colonialism, Feminism, Queer Theory and the rest of them to the study of literature. The course will also look at the intersections of literature and other disciplines.

**300 LEVEL SECOND SEMESTER****ELS 324: English Phonology**

This is an advanced study of the English sound system above the segmental level. Topics include stress, tone and intonation with emphasis on their pragmatic import, especially in the second language situation.

**ELS 326: Modern African Poetry**

The aim of the course is to acquaint students with forms of African poetry, starting with oral poetry based on the formative genres of traditional poetry.

**ELS 328: The English Language in Nigeria**

This is a course on the history of the English language in Nigeria. It examines the character and functions of English in a second language situation vis-à-vis the emergence of Nigerian varieties.

**ELS 330: The English Novel**

The course gives a broad view of English Novel from the beginning of the genre to the 20th century while paying attention to the literary movements and their socio-cultural backgrounds. It is also a study of the growth of the novel from the 18th century to the present day. The course examines the thematic and stylistic developments of the novel.

**ELS 332: Research Methods in English**

This course introduces research as a global and scholarly enterprise. It highlights the basic principles and essential features in the procedure.

**ELS 334: Pragmatics**

This is an extension of Discourse Analysis. Pragmatics focuses on the essential role of context in text interpretation. It also highlights the various theoretical models that are germane to deriving shades/aspects of meanings in different situations of language use.

**ELS 336: English for Specific Purposes**

This is a course in functional English. It explores both the grammatical and discourse features of vocabulary and politeness respectively as resources for effective use in various professions such as in teaching and in media practice – advertising, news reporting etc.

**ELS 338: Gender Studies**

This is an introduction to the relationship between literature and gender. The course is a response to the initiative offered by increasingly polarized aesthetic sensibilities and modes of literary representation between such concepts as dominance and marginality, object and subject, the normative and discourse of gender and their representation in literature. Theories of gender will be highlighted in this course.

**ELS 340: Creative Writing**

This course is designed to stimulate the creative impulse of students. It will provide instructions on imaginative writing with specific reference to poetry, drama and prose. It is to be run on a seminar or workshop basis with available writers leading the conversations.

**ELS 342: Public Speaking and Speech Writing**

This course emphasizes the skills of persuasive writing with focus on the genre of speech. It equally deals with the skills of effective, purpose-guided script reading to specific audience in various contexts and extemporaneous speaking

**400 LEVEL FIRST SEMESTER****ELS 417: English Syntax**

The course emphasizes the structural and the transformational generative approaches to English grammar.

**ELS 419: African American and Caribbean Literature**

The course presents a comprehensive survey of the literature produced by writers of the Black Diaspora in North America (USA and Canada) and the English-speaking Caribbean. The course also focuses on the literary response to the history, socio-economic and political movements during the last three hundred years and in more recent trends in African-American and Caribbean literature by focusing on the evolution of a canon from the beginning through the folk songs and the spirituals to the works of very prominent names in this literature. Emphasis is on the enduring themes and movements particularly the Harlem Renaissance and the New Negro of the 1920s, the Black Arts movement of the 1960s, the discovery of heroes such as Martin Luther King Jr., Malcolm X, Marcus Garvey and other Civil Right leaders, the autobiographical current in this literature.

**ELS 421: Applied Linguistics**

The course seeks to provide a broad view of the intersection between linguistics and allied academic fields such as education, psychology, computer science, communication research, anthropology and sociology. The course is at the practical threshold of the limitless possibilities of the appreciation of linguistics to different areas of life.

**ELS 423: Contemporary African Literature**



This course aims at providing a sense of interaction between historical forces and the rise of African literature. It is an intensive study of the African novel, African Drama, both traditional and modern as well as the study of African poetry. The course is particularly geared towards the enlightenment of the student on the context and condition of this literature. It seeks to expose the student to the literature especially after colonialism, reflecting on the pre-colonial compositions, pointing to the literature that emerged out of protest against imperialism. The course therefore looks at this literature in its genuine way of addressing man's struggles for survival in a world in which fierce emergent capitalism is fast eroding pristine social welfarism which once protected the weak and strong alike.

**ELS 425: English Stylistics**

This course deals with the principles of applying linguistic theory to the analysis of both literary and non-literary texts.

**ELS 427: Studies in Shakespeare**

This is an intensive study of major dramatic works in English or texts translated into English. Texts which are adjudged to be representative of the major landmarks in dramatic literature (from Aeschylus to the present) will be studied. The course will emphasize critical theory of dramatic literature.

**400 LEVEL SECOND SEMESTER**

**ELS 418: Contemporary English Usage**

The focus will be on English in use in English-speaking communities, attitudes to usage, the notion of 'correctness' vs 'grammaticalness' variations in use and uses and the problem of defining 'Standard English' worldwide.

**ELS 420: Studies in Prose Fiction**

An intensive study of the novel as a form of literary expression. It is a study of the growth of the novel from the 18th century to the present day. Focus will be on the thematic and stylistic developments of the novel. This course also seeks to provide an understanding of the novel form through the comparative study of works. Emphasis will be on close textual analysis of major novels written in or translated into English from the European continent. Works are to be selected in such a way as to reflect the major landmarks in the development of the novel. Students will be exposed to the major theories of the novel and to the different approaches in the criticism of fiction. Areas of selection will include modern European novel, the French novel, the Soviet novel and German novel.

**ELS 422: Multilingualism**

This course is an exploration in linguistic diversity. It focuses on the phenomenon of linguistic multiplicity which is the norm in most African societies and indeed the world over. The course exposes students to the issues of individual and societal multilingualism as well as the developmental challenges associated with multilingual societies.

**ELS 424: Studies in Poetry**

An intensive and analytical study of major poetic forms in English or translated into English. Emphasis will be on a careful study of the different kinds of poetry and on how poetic forms change in response to aesthetic and intellectual movements. As much attention will be paid to poetic language and technique as to the major creative theories and critical documents of poetry.

**ELS 426: Long Essay:** This is an independent academic project on a certified research or exposition topic to be carried out by the student under the supervision of a qualified lecturer.

#### **4.5 EXAMINATION REQUIREMENTS**

- a) The courses must be offered in progressive tiers. This means that 100 Level courses must be offered and passed (as may be required) before a candidate is allowed to register for the next higher tier of courses
- b) At least 75% attendance in all lectures to qualify to sit for the semester examination in any course unit.
- c) Continuous Assessment (CA) shall account for 40% of the final examination grade. A minimum of two (2) CAs administered as classroom test, individual or group assignment must be part of each course unit per semester. The results of the CA's are collated and made available to students before the final examination of each course unit.
- d) All courses shall be examined at the end of each semester. A Grade Point Average (GPA) is computed at the end of each semester leading to a Cumulative Grade Point Average (CGPA) at the end of four years.

#### **4.6 GRADUATION REQUIREMENTS**

A student shall qualify for the award of a Bachelor of Arts Degree in English and Literary Studies when he/she has:

- i. completed and passed all the courses he/she registered for, including core, electives and general studies.
- ii. obtained a minimum CGPA of not less than 1.50.
- iii. earned at least 120 credit units.

#### **5.0 ACADEMIC AWARDS AND CAREER PROSPECTS**

##### **5.1 Academic Awards and Prizes**

The department awards a B.A degree in English and Literary Studies and hopes to segregate these into B.A English Language and B.A Literary Studies as the department grows. For now, two academic prizes have been instituted in the department. They are:

- i. Denja Abdullahi Prize for the Best Graduating Student in English and Literary Studies;
- ii. Professor Gbenga Ibileye Prize for the Best Student in Pragmatics.

## **5.2 Career Prospects**

A variety of career opportunities are available to holders of a BA English and Literary Studies degree. While on the programme, students will have acquired a range of valuable skills, which they can transfer to many different employment situations such as journalism, librarianship, teaching and the highly competitive fields of writing, editing, acting and directing. Graduates often also find employment in business services, administration, public relations and marketing.

### **Recommended Texts**

Akporobaro, F.B.O (2012). *Introduction to Fiction*. Lagos: Princeton Publishing.

Andrews, W., Foster, F., and Harris, T. (Eds). (1997). *The Oxford Companion to African American Literature*. United Kingdom: Oxford.

Aliyu, J. S. (2006) *Upgrading English Achievement*. Zaria: Tamaza Publishers.

Allen, Walter Ernst (1954). *The English Novel: A Short Critical History*. London: Phoenix House.

Bakhtin, Mikail. *The Dialogic Imagination. Four Essays*. Trans. Michael Holquist. Austin: University Press.

- Barthes, Roland.(1972) [1957] *Mythologies*. New York: The Noonday Press.
- Bhabha, Homi K.(1990). *Nation and Narration*. London: Routledge.
- Bhabha, Homi. K. (1984). “Of Mimicry and Man: The Ambivalence of Colonial Discourse.” *Discipleship: A Special Issue on Psychoanalysis*, 28:125 – 133.
- Bamgbose, A., Banjo, A., Thomas, A.(eds) (1995) *New Englishes: A West African Perspective*. Ibadan: Mosuro.
- Batson, F.W (1972). *The Scholar Critic: An Introduction to Literary Research*. USA: Routledge.
- Booth, A., Hunter, J. P., Mays. J, (2005) (9<sup>th</sup> edition) *The Norton Introduction to Literature*.New York: Norton & Company.
- Clark, C. & Yallop, C. 1995. *An Introduction to Phonetics and Phonology (2<sup>nd</sup> ed.)*. Cambridge: Blackwell Publishers
- Croft, S. (2009) *Victorian Literature, Oxford Student Texts*. United Kingdom: Oxford.
- Crystal, D. (2002). *The English Language: A guided tour of the Language*. England: Penguin Books.
- Crystal, D. (2006) *How Language Works*. England: Penguin Books.
- Dasyuva, A. O. (1997). *Studies in Drama*. Ibadan: Stirling Horden.
- Dasyuva A.O, Jegede, O.B (1997). *Studies in Poetry*. Ibadan: Stirling Horden
- De Grazia, M., Wells, S.(eds) (2001). *The Cambridge Companion to Shakespeare*. New York : Cambridge University Press.
- Fromkin, V., Rodman R, Hymas, N. (2003). *An Introduction to Language*. 7th Edition. USA: Thomson & Wadsworth.
- Gandhi, Leela.(1998). *Postcolonial Theory: A Critical Introduction*. Sydney: Allen & Unwin.
- Gilbert, S., Guber, S. (1996). *The Norton Anthology of Literature by Women: The Traditions in English* 2<sup>nd</sup> Edition. New York: Norton.

- Goddard, C. (1998). *Semantic Analysis*. Oxford: Oxford University Press
- Haynes, B. (2009). *Introductory Phonology*. Wiley-Blackwell Publishing: West Sussex, UK.
- Hudson, R.A. 2002 . *Sociolinguistics*. Cambridge: Cambridge University Press.
- Jones, D. (2006) *Cambridge English Pronouncing Dictionary*. 17th Edition. New York: Cambridge.
- Lawal, R.A. 1997. *Stylistics in Theory and Practice*. Ilorin: Paragon Books.
- Levinson, S.C. (1983). *Pragmatics*. Cambridge: CUP.
- Lyons, J. (1977). *Semantics 1 & 2*. Cambridge: Cambridge University Press.
- Maynard, M. et al (1997). *The Norton Anthology of World Masterpieces* (Expanded edition). New York: Norton.
- McClain, M., Roth J.D. (1999). *Schaum's Quick Guide to Writing Great Essays*. USA: McGraw Hill.
- Melchers, G., Shaw, P. (2011). *World Englishes* 2nd Edition. London: Hodder Education.
- Murphy, M.L, Koskela (2010). *Key Terms in Semantics*. New York: Continuum.
- Nnolim, C. (2009). *Issues in African Literature*. Lagos: Malt House Press.
- O'Connor, J.D. (1967). *Better English Pronunciation*. United Kingdom: Cambridge University Press.
- Olaniyan, T., Quayson A (eds) (2007). *African Literature: An Anthology of Criticisms and Theory*. USA: Blackwell Publishing
- Olu Tomori, S.H (2005). *The Morphology and Syntax of Present-day English: An Introduction*. Ibadan: Heinemann Publishers.
- Radford, A. (2004). *English Syntax: An Introduction*. United Kingdom: Cambridge University Press.
- Roach, P. (2000). *English Phonetics and Phonology. Third edition*. Cambridge: Cambridge University Press.
- Said, Edward. (1993) *Culture and Imperialism*. London: Chatto and Windus.
- Sartre, J.P (2001). *What is Literature?* Great Britain: Routledge Classics
- Schmitt N. (2010). *An Introduction to Applied Linguistics*, 2nd Edition. London: Hodder Education

- Singh, I. (2005). *The History of English: A Student's Guide*. London: Hodder Arnold.
- Soles, D. (2010). *The Essentials of Academic Writing*. 2nd Edition. USA: Wadsworth.
- Soyinka, Wole. (1976). *Myth, Literature and the African World*. Cambridge: Cambridge University Press.
- Spencer, Andrew and Zwicky, Arnold. (1998). *The Handbook of Morphology*. Oxford: Blackwell.
- Swan, M., Walter, C. (2001). *The Good Grammar Book with Answers*. United Kingdom: Oxford University Press
- Syal P., Jundal, D.V (2008). *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall.
- Thorne, S. (1997). *Mastering Advanced English Language*. New York: Palgrave Macmillan.
- Thornbury, S. (2006). *Grammar*. United Kingdom: Oxford University Press
- Wolfreys, J. (2010). *Literature in Theory*. New York: Continuum Books.